

Free

Weekly Summer Paper Exclusively for Chincoteague Island

August 31, 2018

Free

Eastern Shore

Circulation 5,000

HITCHING

POST

THE SHORE'S ONLY LOCALLY OWNED NEWSPAPER



Photo Courtesy of Gary Hubb

Actor John Neely portrays Jester, an early European settlers to Chincoteague/Assateague islands in the movie, "Before the Lighthouse."

Film To Depict Chincoteague History in Time 'Before the Lighthouse'

By Connie Morrison

Chincoteague tourists often describe the area as picturesque. Photos of Chincoteague sunrises, sunsets,

ponies, refuge wildlife, and the Assateague surf fill the Facebook pages of visitors from all over the world.

Filmmaker Gary Hubb is bring-

ing some of those iconic scenes to the big screen in his self-produced, full-length feature film, "Before the Lighthouse."

As the name suggests, the film focuses on a 100-year span after the arrival of the first permanent Euro-

(Continued on Page 4)



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Photo by Nile Scott Shots

Free Shakespeare in the Park on Labor Day Weekend

Chincoteague Cultural Alliance and Chincoteague Island Arts Organization will present a free performance of one of Shakespeare's most beloved comedies, "As You Like It," Sunday, Sept. 2, at 7:30 p.m. The Brown Box Theatre Project's production will transform Chincoteague Island's Robert Reed Waterfront Park into the Forest of Arden where a cast of motley characters finds themselves banished from the court. Misdirection, desire, and serendipity unite to form a tangled web of identity and love that could only be possible in this pastoral haven, where gender roles, politics, and expectations are turned upside down. This is Brown Box's eighth annual Shakespeare tour and its third Shakespeare performance on Chincoteague. The company's goal is to bring down barriers that separate potential audiences from live theater and to introduce the performing arts to the widest audience possible.

Seating is on the lawn, so bring a chair or blanket. In case of rain, the production will move to Christ United Methodist Church Hall. Adding to the Shakespearean atmosphere, enjoy treats like Devonshire gingerbread and Shrewsbury cake from the Elizabethan Bake Sale, along with soft drinks and fresh popcorn. The proceeds will support free theater in the park.

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"As You Like It"

Shakespeare in Robert Reed Park
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~ Before the Lighthouse ~
(Continued From Front Page)

pean settlers on Chincoteague and Assateague islands, before the first lighthouse was built in 1833.

“It’s an early settlers’ story about the place and all the colorful characters,” said Hubb. “This was untamed land and they chose to live here in harmony.”

“It came about through my passion for Chincoteague” said the Pennsylvania native who has been visiting the island since he was a young child. His parents retired there more than 25 years ago. Although his work is based in Los Angeles, he manages to make it to Chincoteague three or four times every year.

Hubb spent years researching and
(Continued on Page 5)

Photo Courtesy of Gary Hubb

The film company is shown on location in 2015 making a promotional video for “Before the Lighthouse.” Since the film had not been cast, re-enactors filled the actor roles.



Shakespeare in the Park
Brown Box Theatre Project



AS YOU LIKE IT

Sun, Sept 2, 7:30 pm
FREE in Robert Reed Park

Bring a chair or blanket
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Enjoy a treat from the
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~ Before the Lighthouse ~

(Continued From Page 4)

then three years writing the script. “Kirk Mariner was one of my first inspirations,” he said. “His writings were the foundation and then I had to dig deeper.”

Courthouse records in both counties proved invaluable with census information, marriages, and land records.

“From what I know, I’m able to be authentic,” Hubb said. “The story is essentially a true story” drawn from the details he found in the records. He then built a story around those historical elements.

Among the characters are:

- James Alone, or James Lunn, the sole survivor of a 1802 Spanish shipwreck, portrayed by Chad Bianco.
- Ochraw Brinney, born in Africa and said to have been the son of a prince of Guinea. Sold into slavery, he ended up in Virginia and was emancipated in 1787. He is portrayed by local actor James Rich.

- William Thornton, portrayed by local actor Cliff Murden.

- Jester, played by John Neely.

For example, Brinney and Lunn were not able to read or write. In the film, when a signature is required, they make a mark rather than sign their name.

Casting is complete and the first four days of filming will happen around Labor Day. Filming will continue off-and-on over two years to capture the island and coastal area in different seasons and lighting.

Hubb has no financial backing. “I’m following the model of others who do these passion projects and shooting three, four, five days at a time.”

As a production manager at 44 Blue Productions, a Los Angeles-based company specializing in reality television, Hubb is well placed to call on friends in the industry to help with his project. “It’s an easy sell for them to come to a beautiful vacation destination,” he said.



Photo Courtesy of Gary Hubb

Historical re-enactors on location in 2015 making a promotional video for “Before the Lighthouse.” Since the film had not been cast, re-enactors filled the actor roles.

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Author's Year on Tangier Provides Intimate Insight Into People and Perspective

By David Martin

Earl Swift stood in front of people he had written about in intimate terms—their daily lives, their hopes, and most especially their fears for an uncertain future, including whether their entire town might someday sink below the surface of the Chesapeake Bay. The day was Aug. 11, and Swift was in a school auditorium to do the first reading from his newly published book, “Chesapeake Requiem—A Year With the Watermen of Vanishing Tangier Island.”

Two weeks later, Swift gave an exclusive interview to the Eastern Shore Post and was asked if the people of Tangier were put off by a book that so openly examined their lives.

“No,” he said. “These people appreciate the truth even if it’s uncomfortable. Better the truth than the legends.”

Swift said the question-and-answer period following his reading was the “most amazing experience of my life. It was testimony about the book and about me.” He said the event was “almost like a church service with tears in the audience and tears in my eyes.”

Tangier made the news this week when Rep. Scott Taylor traveled there to announce the approval of the federal permitting process for a seawall to protect the island’s western side. The people of Tangier have been asking for this seawall and, in fact, seawalls all around the island for decades. Swift is hopeful it will happen but said, “This is not the first time people on Tangier have heard that a seawall will be built. The need for it was known back in the 1970s, and it has been actively discussed since 1992. We need to take this latest announcement in the context it deserves.”

The intimacy of Swift’s 14-month experience living on Tangier Island, starting May 2016, is readily apparent in “Chesapeake Requiem.” He obviously loves the island. He also loves and celebrates the people of Tangier Island for being self-reliant, hardworking, family oriented, and pious, but he doesn’t sugarcoat their shortcomings. In the 1920s, the town cop was murdered and no one was charged. In that same decade, a shirt factory was burned down apparently because the men of the island re-

sented the independence that good jobs gave their wives and daughters. No one was charged with the arson. In the 1940s, a church split resulted in criminal vandalism that included spreading feces where people worshipped. More recently, a married couple who did enormous good for the island had to leave town after they were ostracized for protesting, as a violation of the separation of church and state, a religious cross being painted on the town’s water tower.

Asked about this dichotomy, how

people can be so welcoming to a stranger like Swift and so selfless in braving storms to help their neighbors can also be so—there’s no other word for it—hateful, Swift said, “They are a combination of choirboy and pirate. More choirboy than pirate in my opinion but the mix is still there. I think the pirate part arises from working on the water and being in challenging situations that constantly require them to be self-reliant and steely.”

Through a combination of erosion,



Photo by Earl Swift

The watery island of Tangier from the northwest. The most critical challenge facing Tangier Island is that it’s disappearing with two-thirds of the island having gone under the bay since 1850.

Happy Summer!

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Photo by Earl Swift

James “Ooker” Eskridge is a lifelong waterman, a central figure in “Chesapeake Requiem,” and the mayor of Tangier, which is 45 minutes by boat from Crisfield, Md., and 75 minutes (in the summer) to Onancock.

sea level rise caused by global warming, the land subsiding, an older population dying off, and younger residents leaving, Tangier has lost two-thirds of itself—two-thirds of its land and of its people. The land has shrunk from 2,163 acres in 1850 to 789 acres a few years ago. And the population has gone from a high of 1,300 to around 460 today. The loss of population might do the town in before the bay has the chance.

“Chesapeake Requiem” does an inspired job of explaining all of this, including everything from erosion ver-

sus sea level rise to history and geography and what has happened to other islands in predicaments like Tangier’s.

But the science never bogs down the narrative, and the reader is never more than a few pages away from some fascinating aspect of the island that Swift encountered daily.

- A behind-the-scenes look at how the kitchen at the Fisherman’s Corner restaurant operates.
- A pulse-pounding story of how the Henrietta C. sank with father and son crabbers aboard, the father, Ed



Photo by Earl Swift

Tangier is an island at the center of the widest point of the Chesapeake Bay, a seafaring town with a population of around 460 people. In the distance are crab shanties in the Tangier harbor.

Charnock, drowning and his son, Jason, being rescued from the cold waters of the bay.

- The Islanders’ unique accent that renders “hard” as “howard” and “island” as “oyalind.”
- Details about the life and industry of harvesting blue crabs, including who earns how much from what kind of crabs.

Earl Swift is a longtime journalist

who worked for the Virginian-Pilot and now is a residential fellow of Virginia Humanities at the University of Virginia. He says each time he boards a boat to go to Tangier, an abiding sense of calm overtakes him. “The highest compliment the people of Tangier paid me was to treat me like an Islander.”

Earl Swift, author of “Chesapeake Requiem, A Year with the Waterman of Vanishing Tangier Island,” will sign copies of his book Saturday, Sept. 1, 11 a.m. - 1 p.m., at Sundial Books, 4065 Main St., Chincoteague.

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Fishing from the Shore

By Bill Hall

The red drum and cobia bite continues in the lower bay while Spanish mackerel are being caught from the oceanfront all the way up into the Maryland waters of the Chesapeake Bay. A good white marlin bite developed on Sunday with boats fishing to the north of us returned to port averaging 2-6 white marlin releases.

Upper Shore — Captain Matt Abell, at the Sea Hawk Sports Center, reported that he and his staff were finding good red drum action south of the entrance of Nassawadox Creek, with several release citations registered this week. Cobia were still mixed in with the drum, though the majority of the cobia are undersized. Abell said that the Spanish mackerel have extended their range northward into Maryland waters,

with nice catches reported from the Kedges Straights. Small speckled trout have made an appearance in the bayside shallows. Flounder and lots of triggerfish were coming from the inshore wrecks off Chincoteague with spot and baby black drum being caught in the Assateague surf.

Chincoteague — Donna Rae, at Captain Bob's Marina, said that surf fishermen were finding a mixture of large whiting/kingfish, small croakers, small bluefish, and a mixture of shark species. The same species of fish and sharks were also inside the inlet between buoy 11 up to 21. Larger sharks have been released in Four Mouths, in Cockle Creek, and down near Wallops Island. Flounder catches were reported near the entrance of Assateague Channel near buoy 14 as well as off Mariner's Point, where at least one fish exceeded four pounds in weight. Kingfish to 16 inches and a few pompano were caught off the Tom's Cove shellfish grounds. Small pan fish action, with a variety of pan fish, is occurring in Chincoteague Channel, north to the Marsh Island exit. Sharks were the main quarry on

both sides of the Queen Sound bridge. The structures on Blackfish Banks are still producing keeper flounder, triggerfish, and black sea bass, plus an occasional gray trout. Dolphin (mahi) catches have come from the Big Finger, east of the Parking Lot. In the Washington Canyon, a few wahoo and yellowfin tuna were reported along with a blue marlin release.

Jimmy Vasilou, at Captain Steve's Bait & Tackle, reported a recent surf fishing trip produced a mixed bag of spot, kingfish, small black drum, and snapper bluefish. Sharks, skates, rays, and pompano have all been recent catches in the suds too. In the bay, a mixture of spot, kingfish, and croaker have been the primary catches. Cobia have been sighted off the beach following schools of menhaden. Spanish mackerel have also been in the same area. Flounder catches are still being made on the wrecks where an occasional mahi is a welcome bicatch. Twenty to 25 miles offshore, trollers have found false albacore, king mackerel, and dolphin. Some nice catches of dolphin have come from the Washington Canyon, where a barracuda was also landed.

Wachapreague — Captain Lindsay Paul reported that the offshore fishing was still slow but there were signs that things may be improving. 21-Mile Hill, 26-Mile Hill, and Sam's Hill were producing a few dolphin, lots of false albacore and at least one wahoo hook up. Dolphin were also found further offshore, around the lobster pot buoys. Deep droppers were finding tilefish. Paul said there were a "few" flounder on the wrecks. Inside the inlet, and anglers were finding mostly small croakers and an occasional flounder for their efforts.

Lower Shore — Chris Snook, at Chris' Bait & Tackle, said the spade-fish bite was still occurring around the fourth island of the Chesapeake Bay Bridge-Tunnel, where flounder were also being taken. Anglers bouncing jigs around the bridge pilings were also catching flounder. Late afternoon, evening red drum action remained strong from Kiptopeke up to Nassawadox. High-speed trollers were catching nice sized Spanish mackerel on small Drone and Clark Spoons pulled on long leaders behind inline sinkers and



Photo courtesy of Chris' Bait and Tackle
Spanish mackerel fishing has been productive along the entire length of the Eastern Shore, from the oceanfront to the Maryland portion of the Chesapeake Bay.

small planers. Cobia were still cooperating, with a 52-pounder weighed in at the shop over the weekend.

Jeb Brady, of Bailey's Bait & Tackle, reports that the Spanish mackerel bite has been "on fire" over the last week, with some nice bluefish mixed in with the macks. The cobia bite has slowed a little, while the red drum bite has gotten even hotter. A few boats have released double-digit numbers of red drum in a single evening. The Cape Charles pier has seen some spot and croaker catches for anglers soaking bloodworm baits. Speckled trout have begun to show in some of the bayside creeks and along shorelines, though most are undersized.

Bill Hall was the first Eastern Shore resident to achieve Virginia Salt Water Master Angler Status. He has been named Virginia Saltwater Angler of the Year and Virginia Saltwater Release Angler of the Year. Bill is an I.G.F.A. International Committee Representative and a long-time member of the Virginia Saltwater Fishing Tournament Committee. He is the Virginia Recreation Fishing representative on the ASMFC Striped Bass Management Panel and is a past recipient of the CCA-VA Virginia Outdoor Writer Conservation Leadership Award.



Photo Courtesy of Captain Steve's Bait & Tackle

A recent charter trip aboard the *Huntress*, out of Chincoteague, produced a catch of 22 dolphin (mahi) from the Washington Canyon.

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		Friday Aug. 31		Saturday Sept. 1		Sunday Sept. 2		Monday Sept. 3		Tuesday Sept. 4		Wednesday Sept. 5		Thursday Sept. 6
Seaside	Assateague Beach	H 12:06 p.m. L 6:38 p.m.	H 12:53 p.m. L 6:52 a.m.	H 1:48 p.m. L 7:42 a.m.	H 2:49 p.m. L 8:38 a.m.	H 3:55 p.m. L 9:38 a.m.	H 5:00 p.m. L 10:41 a.m.	H 6:00 p.m. L 11:44 a.m.						
	Chinco Channel	H 12:10 p.m. L 6:37 p.m.	H 12:57 p.m. L 6:51 a.m.	H 1:52 p.m. L 7:41 a.m.	H 2:53 p.m. L 8:37 a.m.	H 3:59 p.m. L 9:37 a.m.	H 5:04 p.m. L 10:40 a.m.	H 6:04 p.m. L 11:43 a.m.						
	Gargatha Neck	H 1:02 p.m. L 6:46 a.m.	H 1:49 p.m. L 7:31 a.m.	H 2:44 p.m. L 8:21 a.m.	H 3:45 p.m. L 9:17 a.m.	H 4:51 p.m. L 10:17 a.m.	H 5:56 p.m. L 11:20 a.m.	H 6:56 p.m. L 12:23 p.m.						
	Folly Creek	H 12:55 p.m. L 6:31 a.m.	H 1:42 p.m. L 7:16 a.m.	H 2:37 p.m. L 8:06 a.m.	H 3:38 p.m. L 9:02 a.m.	H 4:44 p.m. L 10:02 a.m.	H 5:49 p.m. L 11:05 a.m.	H 6:49 p.m. L 12:08 p.m.						
	Wachapreague	H 12:41 p.m. L 6:46 p.m.	H 1:28 p.m. L 7:00 a.m.	H 2:23 p.m. L 7:50 a.m.	H 3:24 p.m. L 8:46 a.m.	H 4:30 p.m. L 9:46 a.m.	H 5:35 p.m. L 10:49 a.m.	H 6:35 p.m. L 11:52 a.m.						
	Quinby Inlet	H 12:06 p.m. L 6:17 p.m.	H 12:53 p.m. L 6:31 a.m.	H 1:48 p.m. L 7:21 a.m.	H 2:49 p.m. L 8:17 a.m.	H 3:55 p.m. L 9:17 a.m.	H 5:00 p.m. L 10:20 a.m.	H 6:00 p.m. L 11:23 a.m.						
	Machipongo	H 12:36 p.m. L 6:46 p.m.	H 1:23 p.m. L 7:00 a.m.	H 2:18 p.m. L 7:50 a.m.	H 3:19 p.m. L 8:46 a.m.	H 4:25 p.m. L 9:46 a.m.	H 5:30 p.m. L 11:50 a.m.	H 6:30 p.m. L 11:52 a.m.						
Bayside	Tangier Sound Light	H 4:06 p.m. L 10:02 a.m.	H 4:52 p.m. L 10:46 a.m.	H 5:45 p.m. L 11:37 a.m.	H 6:46 p.m. L 12:36 p.m.	H 7:12 a.m. L 1:41 p.m.	H 8:23 a.m. L 2:49 p.m.	H 9:34 a.m. L 3:55 p.m.						
	Muddy Creek	H 4:22 p.m. L 10:37 a.m.	H 5:08 p.m. L 11:21 a.m.	H 6:01 p.m. L 12:12 p.m.	H 7:02 p.m. L 1:11 p.m.	H 7:28 a.m. L 2:16 p.m.	H 8:39 a.m. L 3:24 p.m.	H 9:50 a.m. L 4:30 p.m.						
	Guard Shore	H 4:14 p.m. L 10:33 a.m.	H 5:00 p.m. L 11:17 a.m.	H 5:53 p.m. L 12:08 p.m.	H 6:54 p.m. L 1:07 p.m.	H 7:20 a.m. L 2:12 p.m.	H 8:31 a.m. L 3:20 p.m.	H 9:42 a.m. L 4:26 p.m.						
	Chescon. Creek	H 3:49 p.m. L 9:45 a.m.	H 4:35 p.m. L 10:29 a.m.	H 5:28 p.m. L 11:20 a.m.	H 6:29 p.m. L 12:19 p.m.	H 6:55 a.m. L 1:24 p.m.	H 8:06 a.m. L 2:32 p.m.	H 9:17 a.m. L 3:38 p.m.						
	Onancock Creek	H 4:03 p.m. L 10:05 a.m.	H 4:49 p.m. L 10:49 a.m.	H 5:42 p.m. L 11:40 a.m.	H 6:43 p.m. L 12:39 p.m.	H 7:09 a.m. L 1:44 p.m.	H 8:20 a.m. L 2:52 p.m.	H 9:31 a.m. L 3:58 p.m.						
	Pungoteague Creek	H 3:19 p.m. L 9:19 a.m.	H 4:05 p.m. L 10:03 a.m.	H 4:58 p.m. L 10:54 a.m.	H 5:59 p.m. L 11:53 a.m.	H 6:25 a.m. L 12:28 p.m.	H 7:36 a.m. L 2:06 p.m.	H 8:47 a.m. L 3:12 p.m.						
	Nassawadox	H 2:04 p.m. L 7:41 a.m.	H 2:50 p.m. L 8:25 a.m.	H 3:43 p.m. L 9:16 a.m.	H 4:44 p.m. L 10:15 a.m.	H 5:51 p.m. L 11:20 a.m.	H 7:00 p.m. L 12:28 p.m.	H 7:32 a.m. L 1:34 p.m.						
	Ocohan. Creek	H 2:43 p.m. L 8:59 a.m.	H 3:29 p.m. L 9:43 a.m.	H 4:22 p.m. L 10:34 a.m.	H 5:23 p.m. L 11:33 p.m.	H 6:30 p.m. L 12:38 p.m.	H 7:00 a.m. L 1:46 p.m.	H 8:11 a.m. L 2:52 p.m.						
	Cape Charles	H 12:53 p.m. L 6:49 a.m.	H 1:39 p.m. L 7:33 a.m.	H 2:23 p.m. L 8:24 a.m.	H 3:33 p.m. L 9:23 a.m.	H 4:40 p.m. L 10:28 a.m.	H 5:49 p.m. L 11:36 a.m.	H 6:55 p.m. L 12:42 p.m.						
	Kiptopeke Beach	H 12:31 p.m. L 6:54 p.m.	H 1:17 p.m. L 7:02 a.m.	H 2:10 p.m. L 7:53 a.m.	H 3:11 p.m. L 8:52 a.m.	H 4:18 p.m. L 9:57 a.m.	H 5:27 p.m. L 11:05 a.m.	H 6:33 p.m. L 12:11 p.m.						

Disclaimer: Tides are provided for information only and are not guaranteed for accuracy.

Captain Timothy Hill House
 5122 Main Street
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 Island's Oldest Home
 • Open to the Public
 Friday 1pm-3pm
 • Visit us online at:
captaintimothyhillhouse.com



Listed on the Virginia Landmarks Register & National Register of Historic Places

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 Serving Breakfast, Lunch and Dinner

- Hand Cut Steaks & Chops
- Kids & Seniors Menu **757-336-1000**

We welcome you to our scratch kitchen, where our foods are prepared fresh daily and cooked to order just for you.
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The Hitching Post

To advertise in the Hitching Post call

757-789-7678 or e-mail **Troy** at ads@easternshorepost.com or **Sam** at sam@easternshorepost.com

Chincoteague Island Pony Express 2018 Trolley Schedule

GREEN ROUTE	EVENING HOURS ONLY										
Pine Grove	5:02		6:02		7:02		8:02		9:02		10:02
Maddox Blvd. & Deep Hole Rd.	5:05	5:35	6:05	6:35	7:05	7:35	8:05	8:35	9:05	9:35	10:05
Main St. & Church St.	5:08	5:38	6:08	6:38	7:08	7:38	8:08	8:38	9:08	9:38	10:08
Beebe Rd. & Ridge Rd.	5:13	5:43	6:13	6:43	7:13	7:43	8:13	8:43	9:13	9:43	10:13
Memorial Park	5:17	5:47	6:17	6:47	7:17	7:47	8:17	8:47	9:17	9:47	10:17
Pony Centre	5:21	5:51	6:21	6:51	7:21	7:51	8:21	8:51	9:21	9:51	10:21
Museum of Chincoteague Is.	5:25	5:55	6:25	6:55	7:25	7:55	8:25	8:55	9:25	9:55	10:25
GREEN ROUTE: Designated "Free Rides" courtesy of the Chincoteague Chamber of Commerce											
SEPTEMBER: 29th - Chili Chowder Cook Off - 10am - 10:30pm											
OCTOBER: 6th - Oyster Fest - 10am - 10:30pm (Ride free 10am - 5pm)											

RED ROUTE	EVENING HOURS ONLY										
Pine Grove	5:15		6:15		7:15		8:15		9:15		
High School - Call In											
Main St. & Church St.	5:22	5:51	6:22	6:51	7:22	7:51	8:22	8:51	9:22		
Beebe Rd. & Ridge Rd.	5:30		6:30		7:30		8:30		9:30		
Memorial Park	5:34		6:34		7:34		8:34		9:34		
Museum of Chincoteague Is.	5:38	6:08	6:38	7:08	7:38	8:08	8:38	9:08	9:38		

Additional Information

Trolley fare is 25 cents per person per ride, or one token. Exact change is appreciated. Free ride tokens are available at local businesses. Drivers do not carry cash. The Pony Express is seasonal transportation service provided by the Town of Chincoteague. This service is open to the public. Many of the motels, restaurants, shops, parks, recreational areas, ice cream parlors, and campgrounds are along our routes. Trolleys are equipped with wheelchair lifts. To inquire about Americans with Disabilities Act public transportation option, please contact the Town of Chincoteague during business hours at 757-336-6519, or The Pony Express at 757-854-8572, after 5 p.m. The operator complies with all ADA rules and regulations. ADA trips will be arranged where logistically possible.

The Pony Express

A guide to Chincoteague Island's Public Transit Trolley

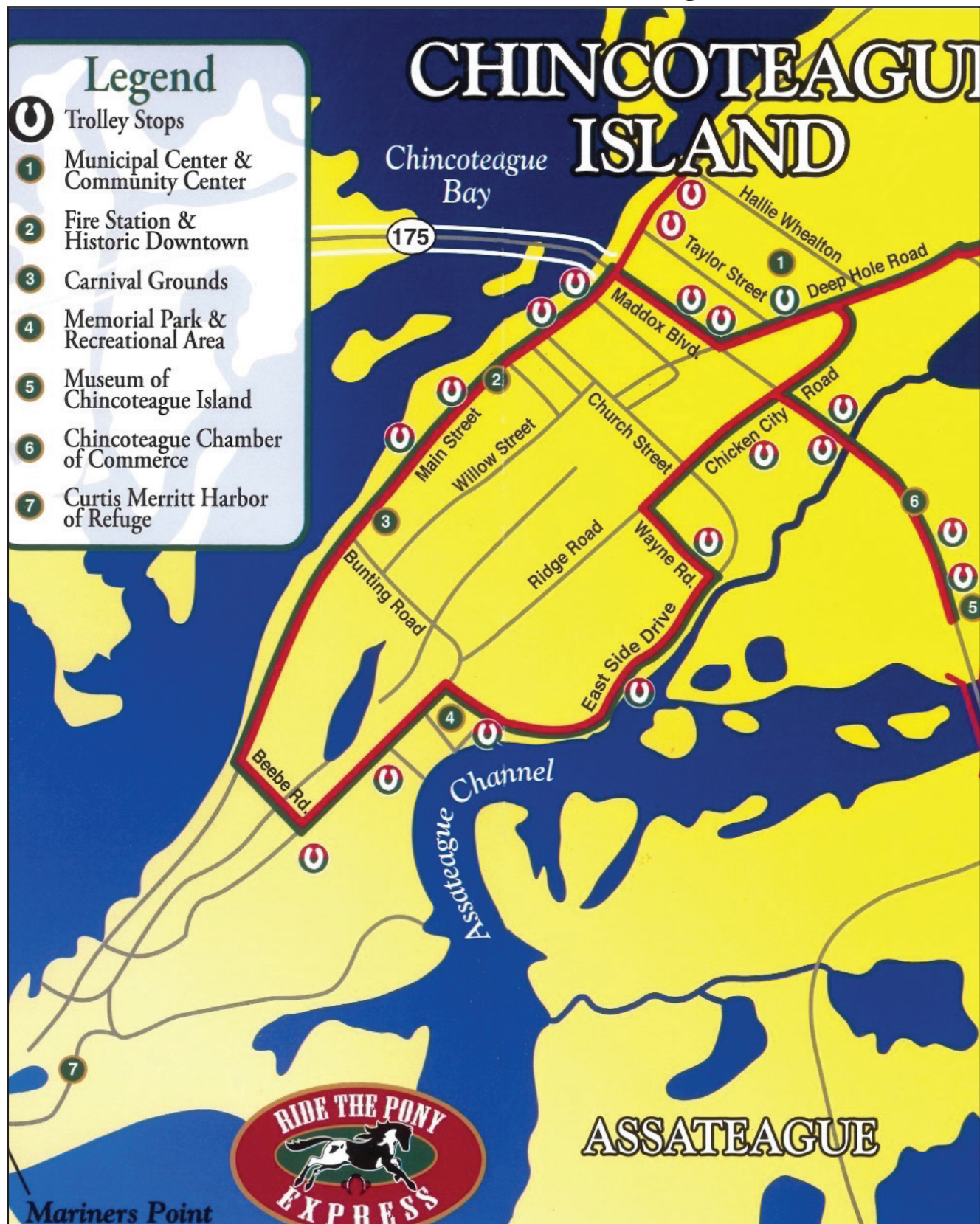




Photo courtesy of Bailey's Bait & Tackle
Big Smile For a Big Fish

Luke Jones has his hands full with this nice red drum caught and released in the lower Chesapeake Bay.



Photo courtesy of NASA

Rocket Launch Friday, Sept. 7
 NASA Wallops Flight Facility will launch an ASPIRE mission rocket Sept. 7 to conduct its third test of the Mars 2020 rover parachute. The launch time frame is 9:30 a.m. - 12:30 p.m. The visitor center opens at 8:30 a.m. for the launch, which can also be viewed from the surrounding area.



WATERFRONT! CHINCOTEAGUE
 Spectacular North Main home with endless views of the Chincoteague Bay! Watch the boats drift by, see breathtaking sunsets from your 98' pillared porch with Fiberon flooring and screened porch area for additional entertaining +150' pier! **Offered at \$785,000**



CHURCH STREET TEMPERANCEVILLE
 Totally remodeled, charming home! Newer kitchen, bath, septic, roof, appliances, flooring, countertops, HP, well, windows and vinyl; all on an acre that's super convenient to Rt. 13! Fireplace, too, for chilly evenings. A LOT of house! **\$143,900**



SAILORS COURT CAPTAINS COVE
 Beautiful Cove canalfront home boasts spectacular views of Chincoteague Bay, w/waterviews from every window! Rocket launches? Best views ever from the deck! Easy living: 4BR 2BA with indoor/outdoor entertaining on decks & porch! **\$353,000**



CHINCOTEAGUE ISLAND WATERFRONT COMMUNITY! RACING MOON LANDING
 Buy a lot here and have your new island home built by the developer or use your own contractor! An almost half acre homesite that's right in the middle of Pony Penning! This waterfront community of only 6 custom-built homes features a community pier. You're right across from Pony Swim Lane where the world famous event takes place! A home similar to the one pictured can be built for you or use your own builder (plans subject to developer approval). The .492 acre lot alone is \$150,000 - or with this house built for just \$330,000



LOT 66 OLDE MILL LN NEW CHURCH
 Beautiful waterfront lot in Olde Mill Pointe, overlooking the creek AND the community freshwater pond great for kayaking, fishing or canoeing. Development has a saltwater pool and enclosed patio area. Close to Wallops, Chincoteague and the ponies! **Just \$53,500**



6323 TEAL LANE CHINCOTEAGUE
 Light and bright end-unit townhouse with windows galore. MANY upgrades: kitchen appliances, flooring, heating & air system, decking, washer/dryer, paint. Plus offers a \$1200 decorator's allowance... Centrally located to island activities! **NOW \$160,000**

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Plein Air Show Features 57 Artists Painting Outdoors

Submitted Article

Next week, the Chincoteague Cultural Alliance hosts its 15th Annual Plein Air Event, which features 57 artists painting outdoors on Chincoteague and Assateague islands. The works they create will be on display on Saturday, Sept. 8, from 6 to 9 p.m. at the art show, reception, and sale at Christ United Methodist Church social hall, 6253 Church St. Admission, parking, and refreshments are free.

On Thursday, Sept. 6, there also will be a Quick Draw contest, where artists have just two hours to complete a painting in the area around Robert Reed Park. Registration, which costs \$5, is at 12:30 p.m., and any artist is welcome to participate. Judging is at 3 p.m. and paintings will be for sale until 4 p.m. Quick Draw is fun for the public because it's interesting to see what the artists choose to paint and how two or more of them may interpret the same scene differently.

Painting "en plein air," French for "in the open air," is increasingly popular with events like the one in Chincoteague taking place all over the country.

CCA's was one of the first in Virginia when Nancy Richard West organized it in 2003. West continues to co-chair the event, along with Billie Dayton. They rely on a large crew of volunteers including Fred and Linda Scholer, who for years have hosted a gourmet dinner at their home for participating artists.

This year, artists will come from nine states and the District of Columbia. Many are well-known professionals like David Diaz from Annapolis, who has been traveling to juried plein air events all summer, including Ireland's "Art in the Open," the largest plein air competition in Europe.

During his career as a public school art teacher, Diaz was a studio painter. But after he retired, on the very day he would have headed back to school, he launched his new career as a plein air artist. Coincidentally, this was in September 2003, at the same time CCA held its first plein air event.

"I went out that day and started painting," Diaz recalled. "It was harder at first but I thought 'it's coming out better.' Working outdoors, the light is moving and you're moving back and forth

and getting a more three-dimensional feel for [your subject]" he explained, "and that makes a more lively painting." Compared to competitive plein air events, Diaz enjoys the relaxed atmosphere of those like CCA's, which have "created a nice camaraderie and cross-educational experience for painters." He looks forward to seeing the results because "everybody who is working as an artist keeps moving and changing, editing and augmenting."

It can be challenging, Diaz acknowl-

edged, to find new things to paint after coming to Chincoteague year after year. "It's not that big of an area and sometimes you think 'I've seen everything.' But you stretch yourself and start looking at things differently and that makes a more interesting show."

Co-coordinator West reminds art enthusiasts, "Our Plein Air Show and Sale is so popular that people line up to be first inside when we unlock the doors. To get the best selection of artworks, be sure to come early."



Submitted Photos

Annapolis artist David Diaz paints "en plein air," French for "in the open air."



Submitted Photos

Crowds peruse paintings during a previous year's plein air show and sale.

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Pony Sighting from your Living Room? You bet from Ocean East 1 - and you can bring your Family Dog! Stunning Views from 2 Level of Decks! Experience a Chincoteague Fall Weekend!

Hitching Post Aug. 31-Sept. 6
What to do this week on and around Chincoteague Island

FRIDAY AUG. 31
 ★1-3 p.m. - **Captain Timothy Hill House** - 5122 Main St. - 973-831-5961 - free admission - www.captaintimothyhillhouse.com
 ★2-3 p.m. - **NASA Rocketry** - NASA Wallops Flight Facility Visitors Ctr. - free admission - 824-2298 - www.nasa.gov/centers/wallops/visitorcenter
 ★7 p.m. - **Story Swap** - Community Center for the Arts, 6309 Church St. - doors open at 6:30 p.m.

SATURDAY SEPT. 1
 ★8 a.m.-2 p.m. - **3rd Annual Labor Day Yard Sale** - Chincoteague Island Library, 4077 Main St.
 ★9 a.m.-1 p.m. - **Farmers and Artisans Market** - Chincoteague Cultural Alliance, 6309 Church St. - free admission and parking - www.chincoteagueca.org
 ★9 a.m.-5 p.m. - **Chincoteague Decoy Association Festival** - 6155 Community Dr. - admission \$3, 12 & under are free, 2 day pass \$5 - lunch will be available for purchase - two day pass \$5
 ★10 a.m.-noon - **Kitchen Gallery** - Community Center for the Arts, 6309 Church St.
 ★1-2 p.m. - **Free Kids Art Class** - 6309 Church St. - supplies will be provided

SUNDAY SEPT. 2
 ★8 a.m. - **Episcopal Church Service** - Emmanuel Episcopal Church, Chapel of Fox Holston Funeral Home, 5049 Chicken City Rd. - 894-7078 - www.emmanuelchurchjb.com
 ★10 a.m.-4 p.m. - **Chincoteague Decoy Association Festival** - 6155 Community Dr. - admission \$3, 12 & under are free, 2 day pass \$5 - lunch will be available for purchase - two day pass \$5
 ★7:30-8:30 p.m. - **Shakespeare in the Park "As You Like It"** - Robert Reed Downtown Park, Main St. - chincoteagueislandarts.org

MONDAY SEPT. 3
 ★11 a.m.-1 p.m. - **Manna Cafe** - Christ United Methodist Church Social Hall, 6253 Church St. - free hot lunch every Monday - @MannaCafeCI on Facebook
 ★1-4 p.m. - **Board Games** - Island Theatre Annex, 4076 Main St. - free admission - www.ciarts.org

TUESDAY SEPT. 4
 ★2 & 3:15 p.m. - **Trolley History Tour** - every Tuesday & Thursday - tickets are at the Community Center - adults/\$4, children/\$2

WEDNESDAY SEPT. 5
 ★9 a.m.-1 p.m. - **Farmers and Artisans Market** - Chincoteague Cultural Alliance, 6309 Church St. - free admission and parking - www.chincoteagueca.org

THURSDAY SEPT. 6
 ★1-3 p.m. - **Quick Draw Contest** - Robert Reed Park - judging of paintings will be at 3 p.m. - paintings will be for sale at 4 p.m. - \$5 registration fee
 ★2 & 3:15 p.m. - **Trolley History Tour** - every Tuesday & Thursday - tickets are at the Community Center - adults/\$4, children/\$2

ONGOING
 ★9 a.m.-5 p.m. - **Assateague National Seashore, Toms Cove Visitor Center** - 336-6577 - www.nps.gov/asis/index.htm/
 ★10 a.m.-4 p.m. - **NASA Visitor Center** - free admission - 824-2298 - www.nasa.gov/centers/wallops/visitorcenter

★☆☆ Happy Labor Day! ☆☆☆

Day Trips and Side Trips Around the Eastern Shore

FRIDAY AUG. 31
 ★4:30-6:30 p.m. - **Chicken Salad Dinner** - Oak Grove UMC, 30053 Seaside Rd., Melfa - \$8, eat-in or carry out - to place early orders or for questions: 710-4920 or 787-1508
 ★6-8 p.m. - **Jim Newsom** - Lemon Tree Gallery, Cape Charles
 ★7 p.m. - **Texas Hold 'Em Poker** - Bloxom Vol. Fire Co. - doors open at 6 p.m. - 710-0408

SATURDAY SEPT. 1
 ★9:30-10:30 a.m. - **Yoga on the Beach** - Kiptopeke State Park - \$8, \$3 mat rental - info @ andsmileyoga.com
 ★6:30 p.m. - **Texas Hold 'Em Poker** - American Legion Hall, Cheriton
 ★7 p.m. - **Bingo** - Eastville Vol. Fire Co. Bingo Hall
 ★7 p.m. - **Concert in the Park** - Cape Charles Central Park, 301 Plum St. - free - www.hfa-festival.com/
 ★8 p.m. - **Movie Under the Stars: "E.T. the Extra-Terrestrial"** - Historic Onancock High School, 6 College Ave. - free - 6 p.m. barbecue food truck on site - rain dates Sept. 2, 3

SUNDAY SEPT. 2
 ★11 a.m.-12:30 p.m. - **Worship Class: Spirit Movement Ecstatic Dance Wave** - 15 North St., Onancock
 ★2 p.m. - **Bingo** - VFW Post 2296, Tasley - doors open at 1 p.m.

MONDAY SEPT. 3
 ★7 p.m. - **Bingo** - Onancock Elks Lodge, Accomac - doors open at 5:30 p.m. - food served

TUESDAY SEPT. 4
 ★7:30 p.m. - **Bingo** - Cheriton Vol. Fire Co. - doors open at 6 p.m.

WEDNESDAY SEPT. 5
 ★7:30 p.m. - **Virginia Institute of Marine Science Public Seminar Series** - 40 Atlantic Ave., Wachapreague - free

All listings are provided for information only; call or check websites for updates and confirmation.

THE HITCHING POST IS A PUBLICATION OF THE THE EASTERN SHORE POST, ONLEY, VIRGINIA. CONTACT US AT 757-789-7678. EDITOR, CONNIE MORRISON; COPY EDITOR, DAVID MARTIN AND ANGIE H. CRUTCHLEY; AD MANAGER, TROY JUSTIS; ADVERTISING ASSOCIATE, SAM SELLARD; AD DESIGNER, KIMBERLY PERRY.

NAMEPLATE PHOTOGRAPH BY SOLID ROCK PHOTOGRAPHY, CHINCOTEAGUE.

PASTIMES

MAGIC MAZE ● SPRING AHEAD

R T P L I E B X U Q N J G D Z
 W T Q N K H D A X U R P M R J
 G D A X V S P Q (BOUNCE) P
 N K I F D A X A V R T Q O P I
 M J H F C A Y W E U A S R M K
 P N L J H F D B G L Z C X A S
 V T R Q O H M K I N D U E C H
 F G N I V A S D T N I R P S B
 Z Y W V T R V A U L T R U S H
 Q O N L K I H O D S F Y P H D
 C A Z X W V B U E D I R T S S

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

- | | | | |
|--------|---------|--------|--------|
| Bounce | Leap | Scurry | Streak |
| Bound | Race | Skip | Stride |
| Dash | Rush | Spring | Vault |
| Hurdle | Scamper | Sprint | |

Last Week's Answers

RAW	HIDE	YAMMER	ADOLPH
ASHAMED	AVIATE	DENIRO	
WHEN	AWORKER	WAS	ELOPER
LORD	INN	USA	PCS
SWEEP	INGOUT	TADIRTY	FLUE
DICE	WEARABLE	RUTS	
JAB	TOES	RIMS	COM
ALL	ANDHAPPENED	TOSPOT	
ZOOT	SEAU	SNOWS	EWI
ZEBRAS	ERNIE	RETIRED	
ACH	IRPING	INSECT	
MISCUED	CAROB	TORQUE	
ISM	NEIGH	ETAT	YUICK
LOOKING	RIGHT	TATHIM	ALE
KAT	INRE	VIBE	DAD
STER	CENTIMES	NERF	
WHAT	WORDS	DI	HEEXCLAIM
OIL	ISA	EEL	ARLO
ORACLE	CHIMNEY	CRICKET	
STROLL	AULAIT	HEROINE	
HYMNAL	RELICS	OPENNET	

8	1	6	5	7	4	3	9	2
4	7	3	9	2	1	5	6	8
5	2	9	6	8	3	1	4	7
1	6	2	4	9	8	7	3	5
7	9	8	3	5	6	2	1	4
3	4	5	2	1	7	6	8	9
9	3	1	7	4	2	8	5	6
2	8	4	1	6	5	9	7	3
6	5	7	8	3	9	4	2	1

Weekly SUDOKU

by Linda Thistle

		3		1		7		
	7			9		2		
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4			7					3
		2		4				9
	6			5	2			
		1	9			4		
	4				3			7
9				2				6

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ◆◆

◆ Moderate ◆◆ Challenging
 ◆◆◆ HOO BOY!

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Super Crossword

GRAIN SUBSTITUTES

- | | | | |
|--|--------------------------------------|---|------------------|
| ACROSS | DOWN | ACROSS | DOWN |
| 1 Back muscles, informally | 1 Cash in Turkey | 84 Have a boxing match in an arena covered with a cereal grain? | 125 Muscle woe |
| 5 Future doc's program | 2 Whisper for the audience | 46 "Unh-unh!" | 126 Starts using |
| 11 Edison rival Nikola | 3 Implied | 48 Fierce fire | 127 Glimpsed |
| 16 Flat-fixing gp. | 4 Clay target shooting | 51 Easily seen cereal grain? | |
| 19 "Out of Africa" writer Dinesen | 5 With 110-Across, NFL all-star game | 55 Skill in darts | |
| 20 French playwright Jean | 6 Like many gory films | 56 Plaster the roof of | |
| 21 Made from a certain wood | 7 Comeback? | 57 See 85-Down | |
| 22 Coffeehouse dispenser | 8 Expression | 58 — -fi | |
| 23 Cereal grain for a special event? | 9 Right fielder Slaughter | 59 Pagan religion | |
| 26 Found groovy | 10 Final mo. | 61 Car roller in winter | |
| 27 "Goodbye, mon ami" | 11 On the nose | 64 Person threshing a cereal grain? | |
| 28 Forever, seemingly | 12 Soften | 65 "Good for life" pet food | |
| 29 Canonized woman of Fr. | 13 Do moguls | 69 "Spanglish" actress Téa | |
| 30 Little tales | 14 Zodiac sign | 70 Plenteous | |
| 31 Paid up | 15 TV's Jillian | 71 Using a cereal grain as fuel? | |
| 33 Sleep with a cereal grain on one's blanket? | 16 Channel in a recording studio | 75 Final chance to order a drink | |
| 37 Augustus' son-in-law | 17 West Indies vacation isle | 79 Newspaper sections | |
| 41 Shoulder decoration | 18 Inner turmoil | 80 Pro in first aid | |
| | 24 University in New Orleans | 81 Body design, briefly | |
| | 25 Long-running CBS show | 82 Sills solo | |
| | 30 Unshackled | 83 "— in Black" | |
| | 32 Like custard | | |
| | 33 Nonclerical | | |

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Chincoteague - Spacious pond front 2BR/2.5BA townhome. New roof, furnished. MLS# 47994 \$189,000



Chincoteague - 2BR/1BA cottage w/ open deck and large fenced yard. Turn key! MLS# 47339 \$158,900



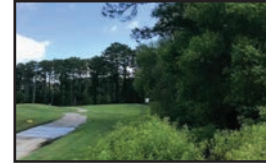
Temperanceville - Three lots for the price of one! 3BR septic letters for each lot. MLS# 47927 \$75,000



Chincoteague - Affordable 2BR/1.5BA townhome. Motivated seller, sold turn key. MLS# 48120 \$131,500



Chincoteague - Newer 2BR/2BA home w/ screen porch & lots of storage space. MLS# 47813 \$129,900



Captains Cove - Recently cleared buildable golf course lot. Seller is very motivated. MLS# 48014 \$2,800



Chincoteague - Low maintenance 2BR/1BA cottage w/ real wood floors. MLS# 47064 \$149,900



Chincoteague - Well maintained 3BR/2BA home with fireplace, garden tub & more! MLS# 44615 \$165,500



Chincoteague - Waterfront 4BR/3BA home w/ 400' pier & waterside decks. Furnished. MLS# 47537 \$630,000



Craddockville - Spacious 4BR/3BA home w/ wet bar, updated kitchen & carport. MLS# 48377 \$235,000



Parksley - One story 3BR/2BA home on 3.35 acres. Pool side deck, 2 car garage. MLS# 48331 \$225,000



New Church - Almost 2 full acres of waterfront land. Cleared & ready to build! MLS# 48179 \$102,000

Lots for Sale

Capt. Cove
0.24 acres - \$5,000
0.31 acres - \$5,000
0.14 acres - \$78,000 *Beachfront*
Atlantic/Temperanceville
0.69 acres - \$22,000 *Waterviews*
1.02 acres - \$35,000
2.83 acres - \$75,000
25.54 acres - \$75,000



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