

Free

Weekly Summer Paper Exclusively for Chincoteague Island

August 24, 2018

Free

Eastern Shore

Circulation 5,000

HITCHING

POST

THE SHORE'S ONLY LOCALLY OWNED NEWSPAPER



Photo Courtesy of Chincoteague Cultural Alliance

Island Arts Make Summer Splashes on Chincoteague

Two arts organizations make sure summer weekends on Chincoteague are filled with arts and culture. (See story on Page 4.) Pictured above is a scene from the Chincoteague Island Theatre Company's production of "Enchanted April."



Buy Back Babes Donate To Museum of Chincoteague Endowment

Submitted Article and Photo

The Buy Back Babes, a national organization of Chincoteague pony enthusiasts formed to raise funds to purchase “buy back” foals during the annual July auction, recently donated \$30,000 to the Museum of Chincoteague’s endowment fund. Buy back foals are those selected by the fire company to return to Assateague and become permanent members of the pony herds. The naming rights for these foals are auctioned off and the funds raised are used for the care and keeping of the pony herds on Assateague.

In 2017, the Buy Back Babes decided to donate money that they had collected to nonprofit organizations of Chincoteague to aid their work serving the needs, culture, and history of the people of Chincoteague Island. The museum’s endowment funds can be used for purposes such as funding school field trips to the museum and for caring for the irreplaceable items in the museum collections. The museum endowment fund was started in 2009 and over the past nine years has grown to more than \$100,000 through museum self-funding and with the help of the museum’s donors and members. This fund helps protect the future of the items, objects, and archives that tell the stories of Chincoteague’s past.

Buy Back Babes group leader Myfe Moore (center) and family pose with museum executive director Maria Grenchik (second from left) and museum board member Ellen Richardson (far left).



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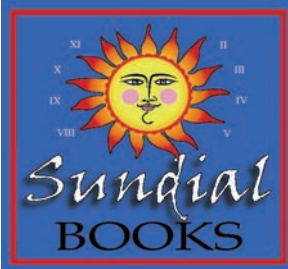
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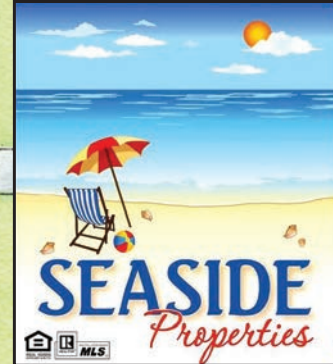
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Two Nonprofit Organizations Ensure Island Arts Abound

By *Connie Morrison*

When Brown Box Theatre Project presents Shakespeare's "As You Like It" outdoors on Sept. 2 at Chincoteague's Robert Reed Waterfront Park, it will mark another joint venture between the island's two arts organizations: Chincoteague Island Arts Organization (CIAO) and Chincoteague Cultural Alliance (CCA). Although their missions differ slightly, the two are similar in their drive to make arts and culture accessible and integral to island life.

CIAO's focus is on anchoring and bolstering Chincoteague's historic business district through the renovation and preservation of the Island Theatre and offering performing arts in the renovated space.

CCA emphasizes hands-on engagement of local artists of all types, while co-sponsoring with CIAO events such as the bi-annual concert by the winners of the Chesapeake Chamber Music Competition and the annual Shakespeare in the Park by the Brown Box Theatre Project.

CIAO got its start specifically to

save the Island Theatre. "Prior to being acquired by CIAO, the theater was in poor repair and was in danger of being demolished," said board president Bill Borges. "CIAO, with the help of grants and generous donors, bought the building and renovated, updated, and refurbished it." CIAO is able to offer first-run films from May to December and provides a venue for concerts, plays, and community celebrations.

The organization developed its program offerings around the theater, which seats more than 270, and the adjacent Island Theatre Annex, "a venue for smaller, intimate performances, a meeting space for community events, children's programming, public forums and meetings," said Borges. CIAO often brings in performers from outside the community to perform and utilize its renovated facilities.

CCA didn't have a building when it started in 2003, and so began with arts programming to "give residents and visitors opportunities to experience the arts, both as audience members and creators," said Madeleine Adamson, CCA's

treasurer and a long-time board member. Having a building was not part of CCA's original vision but the organization was able to purchase the town's old two-room schoolhouse, formerly the senior center, and convert it into a Community Center for the Arts. "Over 15 years, CCA has grown into a multi-faceted, nonprofit, all-volunteer organization dedicated to building community through the arts," Adamson said.

"Arts organizations like CCA contribute to economic development by building connections between people, fostering tourism, which is the island's chief industry, and supporting tourism," she said. "We also know from experience that the existence of a vibrant arts organization on Chincoteague has influenced retirees to relocate here."

That perspective is backed by national research by Americans for the Arts. Its most recent Arts and Economic Prosperity Report (AEP5), issued in 2015, found a national arts contribution of \$166.3 billion in economic activity, \$63.8 billion in spending by arts and cultural organizations, and an additional \$102.5

billion in event-related expenditures by their audiences. The AEP5 is the fifth such national study of the nonprofit arts and culture industry. Communities participating in the study range in size from 1,500 to 4 million in population.

The research also shows that CIAO's intentional use of the theatre as anchor to attract visitors to downtown Chincoteague, and the regional draws of CCA's festivals, are sound economic development strategies.

"When a community attracts non-local arts attendees and cultural tourists, it harnesses significant economic rewards," reads the preface to the AEP5 on the national organization's website. It reports that non-local audiences spend at about twice the rates of local ones.

The study also points to the power of arts to draw in tourists and to keep local patrons in the community. When non-local event attendees were sur-

(Continued on Page 6)

The Island Theatre, right, is home to the Chincoteague Island Arts Organization (CIAO).



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FRI AUG 31, 7 pm
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Photo Courtesy of Chincoteague Cultural Alliance

A sign provides information on CCA classes and events. The Farmers and Artisans Market runs from April to October at CCA on Church Street.

veyed about their trip purposes, more than two-thirds said they were there specifically for the arts event. When local attendees were asked what they would have done if the local event were not taking place, 41 percent said they would have “traveled to a different community to attend a similar cultural event.”

Consistent with those results, both local organizations measure their success through participation and attendance

in programs and events. CIAO will also look to its impact on historic Main Street, and CCA will measure engagement of volunteers and support from patrons and businesses.

Part of CCA’s success is in the acquisition of a headquarters building. “Having a building was not part of CCA’s original vision, but we have since transformed the town’s old two-room schoolhouse into a Community Center for the

Arts,” said Adamson. The center is just a couple of blocks off Main Street.

But as CIAO board member Ace Seybolt points out, the ties between art, culture, and history run deep and the Museum of Chincoteague is at the intersection of all three.

The work of decoy carvers is one example. Having learned their craft from the masters like the late Cigar Daisey and Miles Hancock, they continue to refine the

artistry of what were once functional pieces and are now premium, collector’s items.

Hancock’s recently restored workshop was moved to the museum last year and the museum has hosted carving demonstrations this summer to highlight the artistry, while a permanent exhibit illustrates the many sides of Miles Hancock (1887-1974) as a decoy carver, terrapin farmer, hunting guide, and actor.

And the museum brings this sto-



Photo by Sam Sellard

The Chincoteague Cultural Alliance headquarters office is on Church Street. The group sponsors more than 100 arts and culture events annually.



Photo above courtesy of Chincoteague Cultural Alliance

CCA offers art classes for adults and children.

ry full circle. Misty, the famous Chincoteague pony upon whom the famous book “Misty of Chincoteague” is based, and her foal, Stormy, are on exhibit in their taxidermied states at the museum. The film, “Misty,” premiered at the Island Theatre

and Misty’s hoofprints are preserved in the concrete sidewalk in front of the theater.

Art and life have long been intertwined on Chincoteague. CIAO and CCA are working to ensure that they remain so.



Photo above courtesy of Chincoteague Island Arts Organization
Above, the Delmarva Big Band swings at the Island Theatre. Below, the Island Theatre Annex is used for concerts and activities needing a more intimate setting.



Fishing from the Shore

By Bill Hall

The gradual drop in night time air temperatures will signal a slow shift of improved action in most of the local species. The next few weeks should see an increase in speckled trout, puppy drum, and spot catches. The hot red drum action should continue unabated, but the cobia action will slowly start to drop off as fish begin to exit the bay. Offshore action should begin to pick up with white marlin, wahoo, and tuna action peaking during the month of September.

Upper Shore – Captain Matt Abell, of the Sea Hawk Sports Center, reported anglers were finding good numbers of Spanish mackerel in the bay off Pungoteague. Abell had been running charters most of the week a little further south, catching and releasing a total of 22 red drum and 14 cobia. Most of the drum were in the 40- to 44-inch size range, with four of the fish qualifying for release citations. Red drum have also been encountered around the target ships. Farther north, rockfish action is still improving along South Marsh and Bloodsworth Island. On the seaside, the railcars were still producing keeper flounder as well as “tons” of triggerfish. Offshore, fishing has been on the slow side, although one boat did have a catch of 18 dolphin (mahi) from the Washington Canyon.

Wachapreague – Captain Lindsay Paul, of Trident Tackle, reports that most attempts to fish the offshore waters have been blown out due to the recent span of unsettled weather. There have been some king mackerel and false albacore caught over the hills, but tuna have been scarce. The best flounder action has been on the wrecks. Flounder action on the inside has been slow, with the top catch coming on Wednesday, which produced 10-12 fish, mostly on the small side.

Chincoteague – Pete Vasilou, of Captain Steve's Bait & Tackle, reports that the surf action has been mostly spot and kingfish. He heard reports of a couple of puppy drum catches, but none have been brought by the shop. Puppy drum catches have also been reported from some of the creek mouths in the back bay. Inside catches have consisted mostly of small panfish such as spot, croaker, seabass, and small bluefish. Plenty of toothy

sharks are available in the inlet. Blackfish Banks was producing some nice flounder as well as spadefish and triggerfish. Vasilou said that there has not been much going on offshore, just a few dolphin catches over some of the inshore locales.

Winners of the 2018 Youth Croaker Tournament were: First Place — Gavin Mechling (12.84 ounces); Second Place — Richard Everhart (12.12 ounces); Third Place — Aidan Szabo (11.25 ounces); and Fourth Place — Jordan EberSol (11.12 ounces). Asher Fisher took the top flounder award with his 4-pound, 15-ounce flatfish.

Mike, of Captain Bob's Marina, reports that a mixture of species is coming from inside Chincoteague Bay, Chincoteague Channel, and Queen Sound, including flounder, croaker, spot, and a black drum. In Tom's Cove, catches have consisted of croaker, kingfish, and flounder. Sharks are abundant in the inlet and shark catches have been reported in Queen Sound. Larger flounder, triggerfish, and spadefish have come from the subway cars.

Lower Shore – Mark Snook, at Chris' Bait & Tackle, reports that there are plenty of Spanish mackerel, with some bluefish mixed in along the Chesapeake Bay Bridge-Tunnel and along the shoals. Flounder catches have come around the bridge pilings and around the fourth island. Sight casters are still finding cobia from Cape Charles all the way south to the Virginia Beach oceanfront. Snook said croaker catches have been made near marker 262, in Magothy and off Wise Point. Sea mullet were being caught just outside of Lattimers Shoal. The pier at the Kiptopeke State Park has produced catches of bluefish as well as a speckled trout and puppy drum.

Jeb Brady, of Bailey's Bait & Tackle, reports that the Spanish mackerel bite was excellent over the last week, both in numbers and in size for anglers trolling spoons. Brady said cobia fishing slowed up a bit, with the best catches coming from the waters along the bridge-tunnel up to buoy 36A. Big red drum action was occurring in the evenings from buoy 42 down to 36. Brady said that they still have not seen any decent croaker action.

Bill Hall was the first Eastern Shore resident to achieve Virginia Salt Water Master Angler Status. He has been named Virginia Saltwater Angler of the Year and Virginia Saltwater Release Angler of the Year. Bill is an I.G.F.A.



Photo courtesy of Captain Steve's Bait & Tackle

Pittsburgh, Pa.'s Gavin Mechling took first place in the 2018 Capt. Steve's Bait & Tackle Youth Croaker Tournament.

International Committee Representative and a longtime member of the Virginia Saltwater Fishing Tournament Committee. He is the Virginia Recreation Fish-

ing representative on the ASMFC Striped Bass Management Panel and is a past recipient of the CCA-VA Virginia Outdoor Writer Conservation Leadership Award.

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		<u>Friday</u> Aug. 24	<u>Saturday</u> Aug. 25	<u>Sunday</u> Aug. 26	<u>Monday</u> Aug. 27	<u>Tuesday</u> Aug. 28	<u>Wednesday</u> Aug. 29	<u>Thursday</u> Aug. 30
Seaside	Assateague Beach	H 7:20 a.m. L 1:40 p.m.	H 8:01 a.m. L 2:21 p.m.	H 8:42 a.m. L 3:01 p.m.	H 9:22 a.m. L 3:40 p.m.	H 10:02 a.m. L 4:21 p.m.	H 10:42 a.m. L 5:03 p.m.	H 11:23 a.m. L 5:48 p.m.
	Chinco. Channel	H 7:24 a.m. L 1:39 p.m.	H 8:05 a.m. L 2:20 p.m.	H 8:46 a.m. L 3:00 p.m.	H 9:26 a.m. L 3:39 p.m.	H 10:06 a.m. L 4:20 p.m.	H 10:46 a.m. L 5:02 p.m.	H 11:27 a.m. L 5:47 p.m.
	Gargatha Neck	H 8:16 a.m. L 2:19 p.m.	H 8:57 a.m. L 3:00 p.m.	H 9:38 a.m. L 3:40 p.m.	H 10:18 a.m. L 4:19 p.m.	H 10:58 a.m. L 5:00 p.m.	H 11:38 a.m. L 5:42 p.m.	H 12:19 p.m. L 6:27 p.m.
	Folly Creek	H 8:09 a.m. L 2:04 p.m.	H 8:50 a.m. L 2:45 p.m.	H 9:31 a.m. L 3:25 p.m.	H 10:11 a.m. L 4:04 p.m.	H 10:51 a.m. L 4:45 p.m.	H 11:31 a.m. L 5:27 p.m.	H 12:12 p.m. L 6:12 p.m.
	Wachapreague	H 7:55 a.m. L 1:48 p.m.	H 8:36 a.m. L 2:29 p.m.	H 9:17 a.m. L 3:09 p.m.	H 9:57 a.m. L 3:48 p.m.	H 10:37 a.m. L 4:29 p.m.	H 11:17 a.m. L 5:11 p.m.	H 11:58 a.m. L 5:56 p.m.
	Quinby Inlet	H 7:20 a.m. L 1:19 p.m.	H 8:01 a.m. L 2:00 p.m.	H 8:42 a.m. L 2:40 p.m.	H 9:22 a.m. L 3:19 p.m.	H 10:02 a.m. L 4:00 p.m.	H 10:42 a.m. L 4:42 p.m.	H 11:23 a.m. L 5:27 p.m.
	Machipongo	H 7:50 a.m. L 1:48 p.m.	H 8:31 a.m. L 2:29 p.m.	H 9:12 a.m. L 3:09 p.m.	H 9:52 a.m. L 3:48 p.m.	H 10:32 a.m. L 4:29 p.m.	H 11:12 a.m. L 5:11 p.m.	H 11:53 a.m. L 5:56 p.m.
Bayside	Tangier Sound Light	H 11:45 a.m. L 5:54 p.m.	H 12:23 p.m. L 6:32 a.m.	H 1:00 p.m. L 7:05 a.m.	H 1:35 p.m. L 7:38 a.m.	H 2:10 p.m. L 8:11 a.m.	H 2:46 p.m. L 8:46 a.m.	H 3:24 p.m. L 9:22 a.m.
	Muddy Creek	H 12:01 p.m. L 6:29 p.m.	H 12:39 p.m. L 7:07 a.m.	H 1:16 p.m. L 7:40 a.m.	H 1:51 p.m. L 8:13 a.m.	H 2:26 p.m. L 8:46 a.m.	H 3:02 p.m. L 9:21 a.m.	H 3:40 p.m. L 9:57 a.m.
	Guard Shore	H 11:53 a.m. L 6:25 p.m.	H 12:31 p.m. L 7:03 a.m.	H 1:08 p.m. L 7:36 a.m.	H 1:43 p.m. L 8:09 a.m.	H 2:18 p.m. L 8:42 a.m.	H 2:54 p.m. L 9:17 a.m.	H 3:32 p.m. L 9:53 a.m.
	Chescon. Creek	H 11:28 a.m. L 5:37 p.m.	H 12:06 p.m. L 6:17 p.m.	H 12:43 p.m. L 6:48 a.m.	H 1:18 p.m. L 7:21 a.m.	H 1:53 p.m. L 7:54 a.m.	H 2:29 p.m. L 8:29 a.m.	H 3:07 p.m. L 9:05 a.m.
	Onancock Creek	H 11:42 a.m. L 5:57 p.m.	H 12:20 p.m. L 6:35 a.m.	H 12:57 p.m. L 7:08 a.m.	H 1:32 p.m. L 7:41 a.m.	H 2:07 p.m. L 8:14 a.m.	H 2:43 p.m. L 8:49 a.m.	H 3:21 p.m. L 9:25 a.m.
	Pungoteague Creek	H 10:58 a.m. L 5:11 p.m.	H 11:36 a.m. L 5:51 p.m.	H 12:13 p.m. L 6:29 p.m.	H 12:48 p.m. L 6:55 a.m.	H 1:23 p.m. L 7:28 a.m.	H 1:59 p.m. L 8:03 a.m.	H 2:37 p.m. L 8:39 a.m.
	Nassawadox	H 9:43 a.m. L 3:33 p.m.	H 10:21 a.m. L 4:13 p.m.	H 10:58 a.m. L 4:51 p.m.	H 11:33 a.m. L 5:28 p.m.	H 12:08 p.m. L 6:06 p.m.	H 12:44 p.m. L 6:46 p.m.	H 1:22 p.m. L 7:01 a.m.
	Ocohan. Creek	H 10:22 a.m. L 4:51 p.m.	H 11:00 a.m. L 5:31 p.m.	H 11:37 a.m. L 6:09 p.m.	H 12:12 p.m. L 6:35 a.m.	H 12:47 p.m. L 7:08 a.m.	H 1:23 p.m. L 7:43 a.m.	H 2:01 p.m. L 8:19 a.m.
	Cape Charles	H 8:32 a.m. L 2:41 p.m.	H 9:10 a.m. L 3:21 p.m.	H 9:47 a.m. L 3:59 p.m.	H 10:22 a.m. L 4:36 p.m.	H 10:57 a.m. L 5:14 p.m.	H 11:33 a.m. L 5:54 p.m.	H 12:11 p.m. L 6:38 p.m.
	Kiptopeke Beach	H 8:10 a.m. L 2:10 p.m.	H 8:48 a.m. L 2:50 p.m.	H 9:25 a.m. L 3:28 p.m.	H 10:00 a.m. L 4:05 p.m.	H 10:35 a.m. L 4:43 p.m.	H 11:11 a.m. L 5:23 p.m.	H 11:49 a.m. L 6:07 p.m.

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Update on Maryland's Assateague Seashore Wild Horses

Death of 2-year-old stallion brought population to 78 after National Park Service July census, but a new birth had it bounce right back to 79

From National Park Service Reports

The 2-year-old stallion (N2BHS-AO, Adriana's Yankee Prince) involved in a motor vehicle accident Aug. 7 on Assateague Island was humanely euthanized on Aug. 15. It was struck on the Route 611 causeway Monday around 9 p.m. The driver of the vehicle was not injured.

The horse was located Tuesday morning and assessed for injuries. His left hind leg was reported swollen, and although lame, he was able to place full weight on the leg and to move around and forage

without much difficulty. A small laceration over the left rib cage was also observed. Park wildlife staff monitored his condition, and in the early morning of Aug. 15, the horse was reported down in the saltmarsh and unable to stand.

This loss brought the total population of the Maryland herd to 78 horses, including 20 stallions and 58 mares. Two additional horses were missing/presumed dead after the July census. There was one mare known to be pregnant in 2018 based on test results from last No-

vember, who foaled in April. A report at the time of the stallion's death stated no other mares were known to be pregnant.

But early Friday morning, Aug. 17, N9BM-J (Giggles) surprised everyone by giving birth to a pinto colt, restoring the population to 79. The new foal, N9BM-JQ, and its band live most of the year in the very busy developed area and campgrounds. For this reason, the National Park Service reminds visitors to remain a minimum of a bus length (40 feet) away from the wild horses at all times.

Everything is new to a foal. N9BM-JQ will learn how to interact with the environment from Giggles and other members of his band. About two-thirds of foals in the National Seashore are born in April, May and June, but it is not uncommon for foals to be born during any month of the year. A mare will be

very protective of her new foal and it is important for their well-being that visitors give them, and all of the wild horses, plenty of space.

The National Park Service completes a full census of the horse population in Maryland six times per year, in February, March, May, July, September, and November. Managed as a wildlife population, the Assateague horses are free to roam over approximately 27 miles of the barrier island and can be difficult to find at times. During each census, horses are identified by their distinguishing characteristics, mapped and counted. Individual horses that are not observed during multiple census periods are presumed dead. The purpose of the census is to monitor the overall population dynamics of the horse herd in support of the long term fertility control program that was initiated in 1994.

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410-957-2010



Photo courtesy of the National Park Service
N9BM-J (Giggles) nuzzles the pinto colt she gave birth to on Early Friday morning, Aug. 17.



Photo from Maryland Biodiversity Project/Sue Muller, Carroll County, Md.

Fall webworm nests are beginning to appear, just in time for the fall bird migration.

Pause Before Burning Webworms

Unsightly webs nourish birds fueling up for long flight south

From the Maryland Biodiversity Project

Fall webworm nests are beginning to appear right in time for fall bird migration. Nature has its timing down perfectly. In the spring, eastern tent caterpillars build their nests just in time to nourish the waves of neotropical bird migrants as they make their grand push to the northern breeding grounds. So, too, do the fall webworms build their nests just in time to nourish southbound bird migrants on their journey back to the tropics.

Fall webworm caterpillar nests are often viewed as a nuisance or eyesore. Remember, many species rely on these caterpillars. Do not tear down or burn the nests. The caterpillars may defoliate a branch or two, but generally they

do not cause harm to the tree.

To see more photos of adult fall webworm moths, the caterpillars, and photos of fall webworm nests, go to the Maryland Biodiversity Project: <https://www.marylandbiodiversity.com/viewSpecies.php?species=2490>

Maryland Biodiversity Project is a nonprofit focused on cataloging all the living things of Maryland. The goal is to promote education and conservation by helping to build a vibrant nature study community. Bill Hubick and Jim Brighton started the project in 2012 and the growing community has since cataloged more than 17,700 species, including over 9,900 species with photographs, featuring the work of more than 1,000 naturalists and photographers.

SPOIL ALL 5 SENSES

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- Otterly Silly Saturdays, 3pm

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Chincoteague Island Pony Express 2018 Trolley Schedule

GREEN ROUTE	EVENING HOURS ONLY										
Pine Grove	5:02		6:02		7:02		8:02		9:02		10:02
Maddox Blvd. & Deep Hole Rd.	5:05	5:35	6:05	6:35	7:05	7:35	8:05	8:35	9:05	9:35	10:05
Main St. & Church St.	5:08	5:38	6:08	6:38	7:08	7:38	8:08	8:38	9:08	9:38	10:08
Beebe Rd. & Ridge Rd.	5:13	5:43	6:13	6:43	7:13	7:43	8:13	8:43	9:13	9:43	10:13
Memorial Park	5:17	5:47	6:17	6:47	7:17	7:47	8:17	8:47	9:17	9:47	10:17
Pony Centre	5:21	5:51	6:21	6:51	7:21	7:51	8:21	8:51	9:21	9:51	10:21
Museum of Chincoteague Is.	5:25	5:55	6:25	6:55	7:25	7:55	8:25	8:55	9:25	9:55	10:25
GREEN ROUTE: Designated "Free Rides" courtesy of the Chincoteague Chamber of Commerce											
SEPTEMBER: 29th - Chili Chowder Cook Off - 10am - 10:30pm											
OCTOBER: 6th - Oyster Fest - 10am - 10:30pm (Ride free 10am - 5pm)											

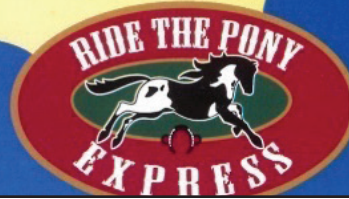
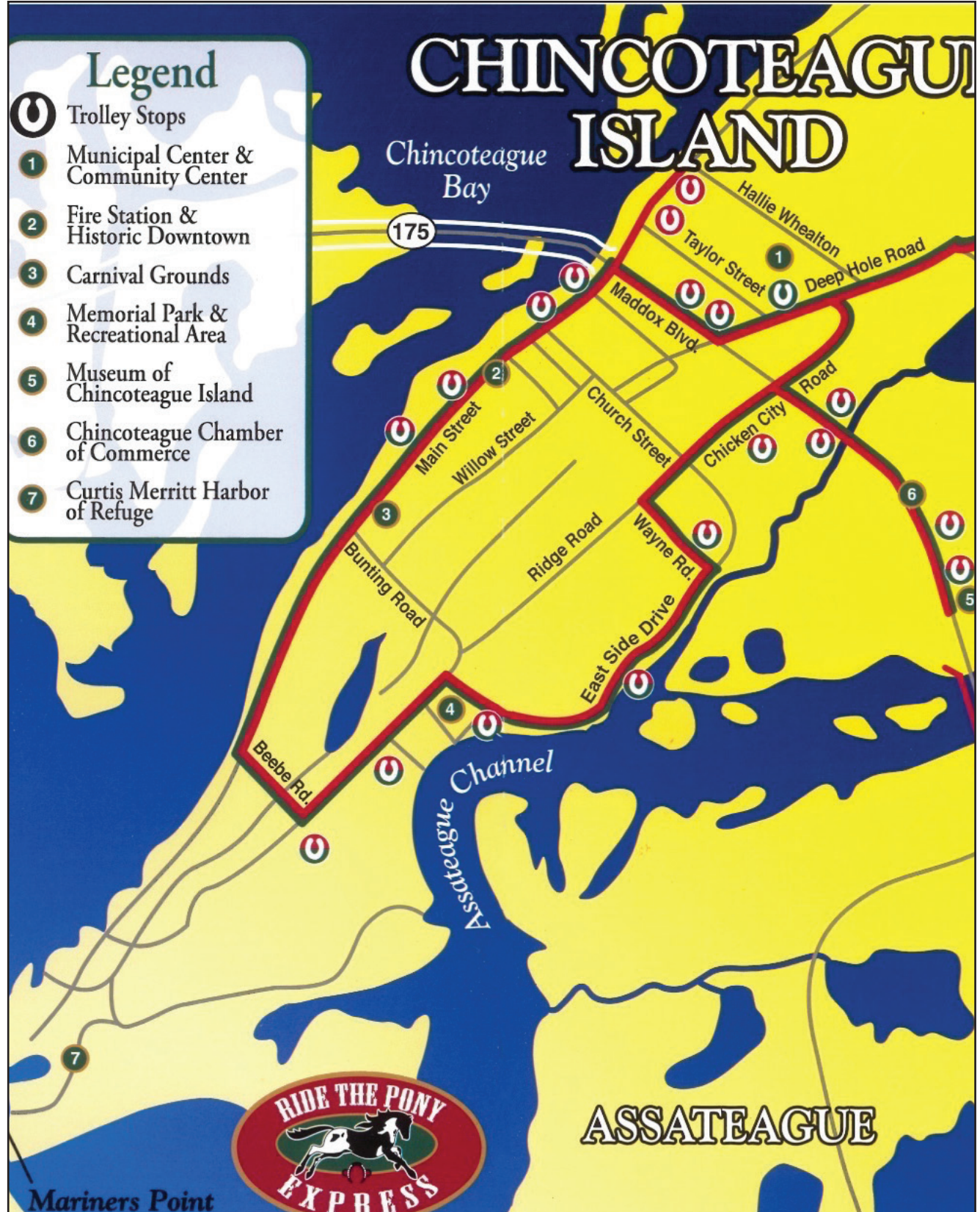
RED ROUTE	EVENING HOURS ONLY										
Pine Grove	5:15		6:15		7:15		8:15		9:15		
High School - Call In											
Main St. & Church St.	5:22	5:51	6:22	6:51	7:22	7:51	8:22	8:51	9:22		
Beebe Rd. & Ridge Rd.	5:30		6:30		7:30		8:30		9:30		
Memorial Park	5:34		6:34		7:34		8:34		9:34		
Museum of Chincoteague Is.	5:38	6:08	6:38	7:08	7:38	8:08	8:38	9:08	9:38		

Additional Information

Trolley fare is 25 cents per person per ride, or one token. Exact change is appreciated. Free ride tokens are available at local businesses. Drivers do not carry cash. The Pony Express is seasonal transportation service provided by the Town of Chincoteague. This service is open to the public. Many of the motels, restaurants, shops, parks, recreational areas, ice cream parlours, and campgrounds are along our routes. Trolleys are equipped with wheelchair lifts. To inquire about Americans with Disabilities Act public transportation option, please contact the Town of Chincoteague during business hours at 757-336-6519, or The Pony Express at 757-854-8572, after 5 p.m. The operator complies with all ADA rules and regulations. ADA trips will be arranged where logistically possible.

The Pony Express

A guide to Chincoteague Island's Public Transit Trolley



Mariners Point

ASSATEAGUE

Hitching Post Aug. 24-30

What to do this week on and around Chincoteague Island

FRIDAY AUG. 24

- ★10 a.m.-4:30 p.m. - **Crush Friday History Lovers** - Chincoteague Chamber of Commerce, 6733 Maddox Blvd. - free event
- ★1-3 p.m. - **Captain Timothy Hill House** - 5122 Main St. - 973-831-5961 - free admission - www.captaintimothyhillhouse.com
- ★2-3 p.m. - **NASA Rocketry** - NASA Wallops Flight Facility Visitors Ctr. - free admission - 757-824-2298 - www.nasa.gov/centers/wallops/visitorcenter

SATURDAY AUG. 25

- ★9 a.m.-1 p.m. - **Farmers and Artisans Market** - Chincoteague Cultural Alliance, 6309 Church St. - free admission and parking - www.chincoteagueca.org

- ★10 a.m.-noon - **Kitchen Gallery Opening** - Community Center for the Arts, 6309 Church St.
- ★noon-3 p.m. - **Decoy Carver Demonstrations** - 7125 Maddox Blvd. - <http://www.chincoteagemuseum.com/programs> - \$4/admission
- ★1:30-3:30 p.m. - **Art Class: Pickling Foods** - Community Center for the Arts, 6309 Church St. - pre-registration is required
- ★2 p.m. - **NASA Tour of the Solar System** - NASA/Wallops Flight Facility Visitor Ctr. - free admission - 757-824-2298 - www.nasa.gov/centers/wallops/visitorcenter
- ★7 p.m. - **Music at the Dock: Steel Drum Band** - Robert Reed Waterfront Park - free, bring a blanket or chair, or dock your boat - refreshments for sale

SUNDAY AUG. 26

- ★8 a.m. - **Episcopal Church Service** - Emmanuel Episcopal Church, Chapel of Fox Holston Funeral Home, 5049 Chicken City Rd. - 757-894-7078 - www.emmanuelchurchjb.com

- ★1:30-4:30 p.m. - **Beginners Guitar Part 2** - Community Center for the Arts, 6309 Church St. - pre-registration is required

MONDAY AUG. 27

- ★11 a.m. - **Movie: Misty of Chincoteague** - 4074 Main St. - \$10/adults, \$8/seniors 62 & under, \$8/children 12 & under - <http://www.islandtheatres.com/>

- ★11 a.m.-1 p.m. - **Manna Cafe** - Christ United Methodist Church Social Hall, 6253 Church St. - free hot lunch every Monday - @MannaCafeCI on Facebook
- ★1-3 p.m. - **Community Bingo** - Community Center for the Arts, 6309 Church St.
- ★1-4 p.m. - **Board Games** - Island Theatre Annex, 4076 Main St. - free admission - www.ciarts.org

TUESDAY AUG. 28

- ★2 & 3:15 p.m. - **Trolley History Tour** - every Tuesday & Thursday until Labor Day - tickets are at the Community Center - adults/\$21, 12+ under free
- ★7 p.m. - **Tuesday Nights at the Museum: Designing & Casting Bronze Sculptures via the Lost Wax Process** - Museum of Chincoteague Island, 7125 Maddox Blvd. - \$4/adults & children older than 12 years, under 12 & active military/free - 757-336-6117 - www.chincoteagemuseum.com

WEDNESDAY AUG. 29

- ★9 a.m.-1 p.m. - **Farmers and Artisans Market** - Chincoteague Cultural Alliance, 6309 Church St. - free admission and parking - www.chincoteagueca.org

- ★2 p.m. - **NASA STEAM Lab: Stomp Rockets** - NASA Wallops Flight Facility Visitor Center - 757-824-2298 - free admission - www.nasa.gov/centers/wallops/visitorcenter

THURSDAY AUG. 30

- ★1:30-3:30 p.m. - **Art Class: Acrylics as Watercolor** - Community Center for the Arts, 6309 Church St. - pre-registration is required - \$40 registration
- ★2 & 3:15 p.m. - **Trolley History Tour** - every Tuesday & Thursday until Labor Day - tickets are at the Community Center - adults/\$21, 12+ under free

ONGOING

- ★9 a.m.-5 p.m. - **Assateague National Seashore, Toms Cove Visitor Center** - 757-336-6577 - www.nps.gov/asis/index.htm/
- ★10 a.m.-4 p.m. - **NASA Visitor Center** - free admission - 757-824-2298 - www.nasa.gov/centers/wallops/visitorcenter

Just **BEE** yourself! Do your own **STING!**

Day Trips and Side Trips Around the Eastern Shore

FRIDAY AUG. 24

- ★6-8 p.m. - **Jeff Madson Performance** - Lemon Tree Gallery, 301 Mason Ave., Cape Charles - complimentary refreshments, cash bar
- ★7 p.m. - **Texas Hold 'Em Poker** - Bloxom Vol. Fire Co. - doors open at 6 p.m. - 710-0408

SATURDAY AUG. 25

- ★9:30-10:30 a.m. - **Yoga on the Beach** - Kiptopeke State Park - \$8, \$3 mat rental - info @ andsmileyoga.com
- ★7 p.m. - **Bingo** - Eastville Vol. Fire Co. Bingo Hall

SUNDAY AUG. 26

- ★11 a.m.-12:30 p.m. - **Worship Class: Spirit Movement Ecstatic Dance Wave** - 15 North St., Onancock

MONDAY AUG. 27

- ★7 p.m. - **Bingo** - Onancock Elks Lodge, Accomac - doors open at 5:30 p.m. - food served

TUESDAY AUG. 28

- ★7:30 p.m. - **Bingo** - Cheriton Vol. Fire Co. - doors open at 6 p.m.

WEDNESDAY AUG. 29

- ★3:30-5:30 p.m. - **Special Back to School Day** - Onley Community Health Center, 20306 Badger Ln. - 787-7374 - <http://www.esrh.org/>

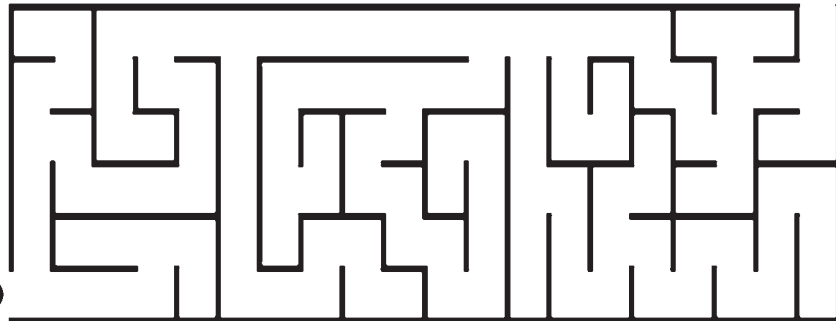
All listings are provided for information only; call or check websites for updates and confirmation.

THE HITCHING POST IS A PUBLICATION OF THE THE EASTERN SHORE POST, ONLEY, VIRGINIA. CONTACT US AT 757-789-7678. EDITOR, CONNIE MORRISON; COPY EDITOR, DAVID MARTIN AND ANGIE H. CRUTCHLEY; AD MANAGER, TROY JUSTIS; ADVERTISING ASSOCIATE, SAM SELLARD; AD DESIGNER, KIMBERLY PERRY.

NAMEPLATE PHOTOGRAPH BY SOLID ROCK PHOTOGRAPHY, CHINCOTEAGUE.

Kids' Puzzle Page

Kids' Maze



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"Who do I see about my
_____ husband?"

SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Decipher
D **O** **D** **E** **C** **E**

Campaign
S **A** **R** **D** **U** **C** **E**

Ancestral
N **E** **G** **C** **I** **T** **E**

Exact
R **E** **C** **I** **P** **E** **S**

TODAY'S WORD

SEASIDE by Coleman

LOOK, GEORGE, A KITTY CAT!



NO THANKS, I'VE ALREADY HAD LUNCH

LOOK, GEORGE, A KITTY CAT

THAT'S NOT NICE, LET'S TRY AGAIN

OKAY. LET'S GO CRABBING

I'M NOT FEELING THE LOVE - TRY AGAIN

LOOK GEORGE - A KITTY CAT



WHERE'S A SHARK WHEN YOU NEED ONE?

TRY AGAIN!!

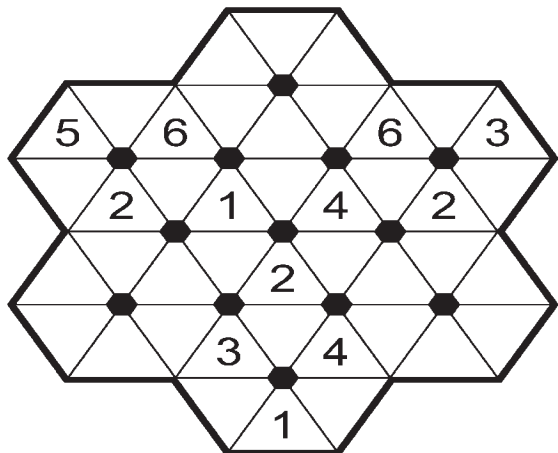
"LOOK, GEORGE, A KITTY CAT"

OH, GOODY.

SNOWFLAKES

by Japheth Light

There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆◆◆◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

RIDDLE CARD

1. What animal doesn't play fair?
2. When is a door not a door?
3. When do you have four hands?
4. If two's company and three's a crowd, what are four and five?
5. Why is a baseball team like a cake?



Answers: 1. A cheetah (cheater). 2. When it's ajar. 3. When you double your fists. 4. Nine. 5. They both need a good batter.

MONEY MADNESS! Spike is holding a coin in his hand that, if you take away half of its value, it will double in value. What is the coin?

Answer: A half-dollar (the "value" of the coin). If you take away the "half," you will be left with a "dollar."

LINK-UPS! Here's a list of 12 short words, divided into two columns. Turn them into six longer words by linking them together. To do this, draw a line from one word in the left column to one word in the right.

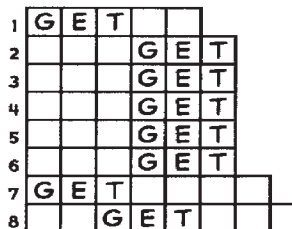
1. KNEE	ION
2. IMP	PIER
3. SEA	ICES
4. NIP	LORE
5. OFF	RING
6. PENS	LED

Answers: Kneeled, Implore, Searing, Nipper, Offices, Pension.

Junior Whirl

by Charles Barry Townsend

DON'T "GET" CAUGHT SOLVING THIS ONE!



Above is a puzzle grid of eight words, each of which contains the word "get." Using the following hints, see if you can figure out what these words are:

1. An outfit or costume.
2. A tricky device.
3. A desired goal.
4. A solid lump.
5. A spending plan.
6. Nervous behavior.
7. A vacation spot.
8. To do nothing.

Answers: 1. Getup. 2. Gadget. 3. Getaway. 4. Nugget. 5. Budget. 6. Fidget. 7. Gettag. 8. Vegetate.

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PASTIMES

MAGIC MAZE ● SHARP TOOLS

V R O K H D A X U Q N K H E B
 Y V S P M J H E B Y V T Q O L
 I G D B M L L I R D Y R W T R
 P M K S C A L P E L O I F D S
 B Y W U S Q C F V Z K O M R R
 K I F G D B I (H A T C H E T) O
 Z X W U O N S R E Q I P O N S
 L J E H K U F D L T P C A Y S
 W V T O S Q G P C I E N L K I
 I H F C H I S E L K C I S E C
 C B L W A S K C A H I Z Y W S

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

- | | | | |
|----------|---------|----------|----------|
| Awl | Drill | Hoe | Razor |
| Chisel | Gouge | Ice pick | Scissors |
| Cleaver | Hacksaw | Knife | Sickle |
| Clippers | Hatchet | Machete | |

Last Week's Answers

PARCELS EKES IRA SCAM
 OCEANIC ALGA KEG PETE
 PATRICIA TEAL EVAHERON
 DOGG HEIDEN SPICE
 JEROMETERN SET EDITBLE
 AMT ALIA EERIER OREL
 MESA ENDS DENNISQUAIL
 TONG HTTP TSARS
 MICKJAEGER WHEETS LCD
 ANAIS AREOLA TITULAR
 SPUN JIMMY FALCON TARA
 TUSSAUD ASTUTE RAMEN
 STE CLEAN GOLDIEHAWK
 SHEAR HAHN ERMA
 DANNYPLOVER SEMI NCAAA
 ARIA SMILES FJISC ANY
 BIGRED ALP EARTHAKITE
 ELFIN ELPASO METO
 DORISJAY IRVINGMERLIN
 VAIN ODE NEED TERRINE
 DRAG NAP EYRE STAINED

3	9	7	4	5	8	1	6	2
4	1	6	3	2	9	8	5	7
2	8	5	7	6	1	3	9	4
5	3	8	9	1	2	7	4	6
1	4	9	6	7	5	2	8	3
6	7	2	8	3	4	9	1	5
9	2	1	5	4	3	6	7	8
8	6	4	2	9	7	5	3	1
7	5	3	1	8	6	4	2	9

Weekly SUDOKU

by Linda Thistle

		6		7				9
4		9						8
	2			3	1			
1		4		8			3	
	9			5				4
		5	2			6		
9				4			5	
	8		1					3
		7		9	4			

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ◆◆◆

◆ Moderate ◆◆ Challenging
 ◆◆◆ HOO BOY!

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Super Crossword

HOPPER IN THE SOOT

ACROSS

- 1 Whip material
 8 Complain
 14 Publisher Ochs
 20 Red-faced
 21 Fly a 727, e.g.
 22 "Heat" co-star Robert
 23 Start of a riddle
 25 One running away to wed
 26 Title for Tennyson
 27 Roadside stopover
 28 Old Glory's land
 29 Desktop machines
 30 Riddle, part 2
 39 Chop into small cubes
 40 Fit to be donned
 41 Tire-trapping furrows
 42 Sharp nudge
 45 Tot's "piggies"
 47 Glass parts
 48 End of many 28-Downs
 49 — -Pro
 50 Riddle, part 3
 57 — suit (1940s outfit)
 59 Football Hall of Famer Junior
 60 Precipitates cold flakes
 61 Ram's partner
 62 Equine animals
 65 Bert's buddy
 68 Turned in for the night
 70 Riddle, part 4
 74 Signaled incorrectly, as an actor
 77 Substitute for chocolate
 78 Force of rotation
 82 System of beliefs
 83 Horse noise
 86 Virginie, par exemple
 88 "Gross!"
 89 Riddle, part 5
 95 "Dark" quaff
 96 Kit —
 97 As regards
 98 Vague sense
 99 Pop
 100 Suffix with prank or trick
 102 Swiss franc divisions
 106 Squishy ball brand
 108 End of the riddle
 114 With 24-Down, drilling structure
 115 Lady-Tramp link
 116 Sargasso Sea fish
 117 Woody Guthrie's son
 118 Future revealer
 120 Riddle's answer
 127 Mosey along
 128 With milk, French-style
 129 Leading female role
 130 Service songbook
 131 Artifacts
 132 Result of an absent goalie

DOWN

- 1 "A Natural Man" singer Lou
 2 Put on — (act)
 3 "Void — prohibited"
 4 Picked up and gave to
 5 "— Believer"
 6 Dawn beads
 7 Old Tokyo
 8 "Catch my drift?"
 9 Broad street
 10 Pre-2001 space station
 11 Big mouth
 12 H, to Homer
 13 — gestae
 14 "— Fideles" (carol)
 15 Put off action
 16 Yoko of song and art
 17 Cosmetic to enhance the kisser
 18 Trimmed to size in advance
 19 Equine animals
 24 See 114-Across
 28 Virtual address
 31 Falafel wrap
 32 Revered one
 33 Essentialities
 34 Boat cover
 35 Singer India
 36 Really denounces
 37 "Peer Gynt" playwright
 38 Frizzy dos, informally
 42 Dixieland or bebop
 43 Emollient plant additive
 44 Oozy lump
 46 Like chiffon

- 48 Sam's Club competitor
 51 50+ org.
 52 — Wars (Rome-Carthage conflicts)
 53 Actress Diana
 54 Nest sound
 55 Have debts
 56 Poet Hughes
 58 — II (Gillette brand)
 63 Summer appliance, for short
 64 Charlie of "Spin City"
 66 — rut (stuck)
 67 Marsh bird
 69 "Just doing my best"
 71 Hippie-style "Got it"
 72 Tiniest bit
 73 Channel for hoops fan
 74 1/1,000 inch
 75 Prefix with lateral
 76 Fire safety device
 79 College area
 80 Coll. near Beverly Hills
 81 Managed, with "out"
 84 Rat race
 85 Tip-offs
 87 "For — is the kingdom ..."
 90 Kid's racing vehicle
 91 Basic street layout
 92 Powerful auto engine
 93 Wild goat of Eurasia
 94 Former Ford auto, in brief
 100 Nike symbol
 101 Six times five
 102 Howard of sportscasts
 103 Slice of time
 104 Like a utopia
 105 Ream's 500
 107 Perfume bottle
 109 Writer Cather
 110 Bridge writer Culbertson
 111 "Argo" actor Alan
 112 TV actress Graff
 113 Sacred choral piece
 119 Cell dweller
 120 Hertz rental
 121 Shade
 122 Not well
 123 — tai
 124 Margaret of stand-up
 125 Congress mem.
 126 Mad feeling

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19		
20							21						22							
23							24						25							
26							27					28					29			
30				31	32	33			34	35	36	37					38			
			39					40									41			
42	43	44		45		46			47					48						
49				50				51	52				53	54			55	56		
57				58			59					60						61		
62				63	64		65			66	67		68				69			
				70			71					72	73							
74	75	76							77					78			79	80	81	
82				83			84	85			86		87				88			
89				90						91	92				93	94		95		
				96									98					99		
100	101					102	103					104	105		106			107		
108						109							110					111	112	113
114						115							116						117	
118						119												124	125	126
127																				129
130																				132

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Accomack Office ~ 757/787-1877
Cape Charles Office ~ 757/331-2500



Chincoteague - Fully renovated 2BR/2.5BA townhome. Central location, turn key!
MLS# 48027 \$179,000



Captains Cove - Waterfront 4BR/2.5BA home on double lot. New grinder, furnished.
MLS# 48142 \$369,000



Temperanceville - Over 25 acres of commercial land w/ 1067' of highway frontage.
MLS# 48029 \$75,000



Captains Cove - Gorgeous 3BR/2BA home w/ walk in closet, screen porch & garage
MLS# 48343 \$178,900



Captains Cove - Spacious 4BR/2.5BA home. New roof, carpet, paint. Move in ready
MLS# 48079 \$169,000



Atlantic - Palatial 4BR/2.5BA home w/ oversized kitchen, fenced yard & large bedrooms
MLS# 47690 \$242,500



Cape Charles - Fully renovated 4BR/3.5BA home. Small portion dates to 1754.
MLS# 48075 \$320,000



Chincoteague - Creek front 2BR/2.5BA townhome. Community pier, sold furnished.
MLS# 48116 \$175,000



Chincoteague - Well maintained 3BR/1BA home with enclosed porch & 3 car garage
MLS# 48160 \$275,000



Chincoteague - Affordable 1BR/1.5BA townhome with real wood floors & back deck
MLS# 48239 \$139,000



Chincoteague - Almost 4 acres of gorgeous land. Build your dream house!
MLS# 48049 \$475,000



Willis Wharf - Waterfront 4BR/2.5BA home. Recently restored, sunroom & deck.
MLS# 48273 \$349,000

Lots for Sale

Capt. Cove
0.235 acres - \$1,000
0.39 acres - \$2,800
0.22 acres - \$48,000 *Waterfront*

Chincoteague
0.25 acres - \$48,000
0.28 acres - \$218,000 *Waterfront*
2.2 acres - \$285,000 *Waterfront*
3.855 acres - \$475,000



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